

THE FOOL ON THE HILL

MUSIK: LENNON/MC CARTNEY

ARR: LARS WALLENÄS

♩ = 74

A

FLUTE1 *mf*

FLUTE2

PIANO *mf*

CHORDS: C⁶ C⁶ Dm⁷/C Cmaj⁷

GUITAR *mf*

BASS *mf*

4

FL.1

FL.2 *mf*

PNO.

CHORDS: Dm⁷/C Dm⁷ G⁹ C Am⁷ Dm⁷ G⁹

A. GTR. *mf*

BASS

Musical score for measures 8-11. The score includes parts for Flute 1 (FL.1), Flute 2 (FL.2), Piano (PNO.), Alto Saxophone (A. QTR.), and Bass (BASS). The key signature has one flat (B-flat). Measure 8 starts with a treble clef and a key signature change to one flat. The piano part features a *p* *CRESC.* dynamic marking. Chord changes are indicated above the piano and alto saxophone staves: Cm, Ab/C, Bb, Cm, Cm7. The bass line has a *p* *CRESC.* dynamic marking. The alto saxophone part has a *mf* dynamic marking.

Musical score for measures 12-15. The score includes parts for Flute 1 (FL.1), Flute 2 (FL.2), Piano (PNO.), Alto Saxophone (A. QTR.), and Bass (BASS). Measure 12 is marked with a boxed **B**. The piano part features a *mf* dynamic marking. Chord changes are indicated above the piano and alto saxophone staves: C⁶, C⁶, Dm⁷/C, Cmaj⁷. The bass line has a *mf* dynamic marking. The alto saxophone part has a *p* dynamic marking.

16

FL.1

FL.2

PNO.

A. GTR.

BASS

mf

Dm7/C Dm7 G9 C Am7 Dm7 G9

20

FL.1

FL.2

PNO.

A. GTR.

BASS

mf

p *CRESC.* *mf*

Cm Ab/C Bb Cm Cm7

24 C

FL.1 *mf*

FL.2 *mf*

PNO. *mf*

A. GTR. *p*

BASS *mf*

Chords: C6, C C6, Dm7/C, Cmaj7

28

FL.1

FL.2

PNO.

A. GTR. *mf*

BASS

Chords: Dm7/C, Dm7, G9, C, Am7, Dm7, G9

32

FL.1

FL.2

PNO.

A. GTR.

BASS

Cm *Ab/C* *Bb* *Cm* *Cm7*

mf *p* *CRESC.* *mf*

mf *p* *CRESC.* *mf*

36

FL.1

FL.2

PNO.

A. GTR.

BASS

C6 *C* *C6* *C*

mf *mf* *mf* *mf*

RIT. *RIT.*