

GLORY OF LOVE

$\text{♩} = 120$

David Foster
Arr: Lars Wallenäs

Musical score for Flute 1, Flute 2, Piano, Guitar, and Bass. The score consists of five staves. The first two staves are blank. The third staff (Piano) starts with a treble clef, 4/4 time, and a key signature of one sharp. It includes chords C, C major 3rd/F/A, B♭(add9), B♭, C, and C major 3rd/F/A. The fourth staff (Guitar) starts with a treble clef, 4/4 time, and a key signature of one sharp. It includes chords C, C major 3rd/F/A, B♭(add9), B♭, C, and C major 3rd/F/A. The fifth staff (Bass) starts with a bass clef, 2/4 time, and a key signature of one sharp. It includes chords C, C, F/A, B♭(add9), B♭, C, and C, F/A.

Musical score for Flute 1, Flute 2, Piano, Guitar, and Bass. The score consists of five staves. The first two staves (Flute 1 and Flute 2) start with a treble clef, 4/4 time, and a key signature of one sharp. They play eighth-note patterns. The third staff (Piano) starts with a treble clef, 4/4 time, and a key signature of one sharp. It includes chords B♭(add9), B♭, C, C, G, and G. The fourth staff (Guitar) starts with a treble clef, 4/4 time, and a key signature of one sharp. It includes chords B♭(add9), B♭, C, C, G, and G. The fifth staff (Bass) starts with a bass clef, 2/4 time, and a key signature of one sharp. It includes chords B♭(add9), B♭, C, C, G, and G. A bracket labeled 'A' is positioned above the piano and guitar staves.

13

FL.1

FL.2

PNO.

GTR.

BASS

C/E F/A C/G G C/E F/A B_b(add9) B_b

C/E F/A C/G G C/E F/A B_b(add9) B_b

C/E F/A C/G G C/E F/A B_b(add9) B_b

20

FL.1

FL.2

PNO.

GTR.

BASS

E_b/G A_b(add9) A_b B_b(add9)/A_b B_b/A_b A_b(add9) A_b B_b(add9)/A_b B_b/A_b C

E_b/G A_b(add9) A_b B_b(add9)/A_b B_b/A_b A_b(add9) A_b B_b(add9)/A_b B_b/A_b C

E_b/G A_b(add9) A_b B_b(add9)/A_b B_b/A_b A_b(add9) A_b B_b(add9)/A_b B_b/A_b C

B

C

26

FL.1

FL.2

PNO.

GTR.

BASS

C G G C/E F/A C/G

C G G C/E F/A C/G

C G G C/E F/A C/G

32

FL.1

FL.2

PNO.

GTR.

BASS

G C/E F/A B♭(add9) E♭/G A♭(add9) A♭

G C/E F/A B♭(add9) E♭/G A♭(add9) A♭

G C/E F/A B♭(add9) E♭/G A♭(add9) A♭

38

FL.1

FL.2

PNO.

GTR.

BASS

B_b(add9)/A_b B_b/A_b A_b(add9) A_b B_b(add9)/A_b B_b/A_b C F C/E

B_b(add9)/A_b B_b/A_b A_b(add9) A_b B_b(add9)/A_b B_b/A_b C F C/E

44

FL.1

FL.2

PNO.

G C F/A Dm⁷ G Am⁷ Dm⁷

G C F/A Dm⁷ G Am⁷ Dm⁷

G(SUS4) G C F/A Dm⁷ G

51

FL.1
FL.2
PNO.
GTR.
BASS

C/E E/G# Am Dm⁷ G⁷ C

D

C

57

FL.1
FL.2
PNO.
GTR.
BASS

C 3 F/A B_b(add9) B_b C C G

E

C 3 F/A B_b(add9) B_b C C G

E

C F/A B_b(add9) B_b C C G

63

FL.1
FL.2
PNO.
GTR.
BASS

G C/E F/A C/G G C/E

G C/E F/A C/G G C/E

G C/E F/A C/G G C/E

69

FL.1
FL.2
PNO.
GTR.
BASS

F/A B_b(add9) E_b/G A_b(add9) A_b B_b(add9)/A_b B_b/A_b A_b(add9) A_b

F/A B_b(add9) E_b/G A_b(add9) A_b B_b(add9)/A_b B_b/A_b A_b(add9) A_b

F/A B_b(add9) E_b/G A_b(add9) A_b B_b(add9)/A_b B_b/A_b A_b(add9) A_b

75

FL.1

FL.2

PNO.

GTR.

BASS

B_b(add9)/A_b B_b/A_b C F C/E G C F/A

B_b(add9)/A_b B_b/A_b C F C/E G C F/A

B_b(add9)/A_b B_b/A_b C F C/E G^(sus4) G C F/A

82

FL.1

FL.2

PNO.

GTR.

BASS

Dm⁷ G Am⁷ Dm⁷ C/E E/G# Am

Dm⁷ G C/E E/G# Am

Dm⁷ G C/E E/G# Am

89

FL.1
FL.2
PNO.
GTR.
BASS

Dm⁷ G⁷ C F/C C Fm Ab

G

Dm⁷ G⁷ C F/C C Fm Ab

Dm⁷ G⁷ C F/C C Fm Ab

95

FL.1
FL.2
PNO.
GTR.
BASS

B_b/D Eb Fm Ab Cm Fm

G

B_b/D Eb Fm Ab Cm Fm

B_b/D Eb Fm Ab Cm Fm

101

FL.1

FL.2

PNO.

GTR.

BASS

Bb Eb Bb/D F(SUS4) F Bb Eb/G Cm

Bb Eb Bb/D F(SUS4) F Bb Eb/G Cm

108

FL.1

FL.2

PNO.

GTR.

BASS

Ab Db Gb Db/F Ab Db

Ab Db Gb Db/F Ab Db

H

Ab Db Gb Db/F Ab Db

Ab Db Gb Db/F Ab Ab Db

Ab Db Gb Db/F Ab(sus4) Ab Db

114

This musical score page contains five staves. The top two staves are for Flute 1 and Flute 2, both in treble clef and 2/4 time. The Flute parts play eighth-note patterns with grace notes. The third staff is for the Piano (PNO.), which provides harmonic support with chords labeled Gb/Bb, Ebm⁷, Ab, Bbm⁷, Ebm⁷, Db/F, and F/A. The fourth staff is for the Guitar (GTR.), and the bottom staff is for the Bass (BASS). The bass part includes a dynamic instruction >>> indicating a crescendo.

121

This musical score page contains five staves. The top two staves are for Flute 1 and Flute 2, both in treble clef and 2/4 time. The Flute parts play eighth-note patterns with grace notes. The third staff is for the Piano (PNO.), which plays chords labeled Bbm, Ebm⁷, Ab⁷, and Db. The fourth staff is for the Guitar (GTR.), and the bottom staff is for the Bass (BASS). The bass part includes a dynamic instruction >>> indicating a crescendo.

125

This musical score page shows five staves for Flute 1 (FL.1), Flute 2 (FL.2), Piano (PNO.), Guitar (GTR.), and Bass (BASS.). The key signature is six flats, and the time signature is common time. The piano part provides harmonic support with sustained chords. The flute parts play eighth-note patterns, with the second flute providing a rhythmic variation. The guitar and bass provide harmonic and rhythmic support. Measure 125 concludes with a ritardando, indicated by the instruction "RIT." above the piano staff.

FL.1

FL.2

PNO.

GTR.

BASS

RIT.