

GITAR

SYLVIA

MUSIK: FOCUS
ARR: LARS WALLENÄS

♩ = 96

F C/F G/F Eb/F Ab/F Eb/F Bb/F F C/F

5 G/F Eb/F Ab/F Eb/F Bb/F F F F/E Dm Dm/C

10 Bb F/A Gm C F F/E Cm/Eb D Gm F/A Bb Ab/C

15 Db Eb F F C/F G/F Eb/F Ab/F Eb/F Bb/F F

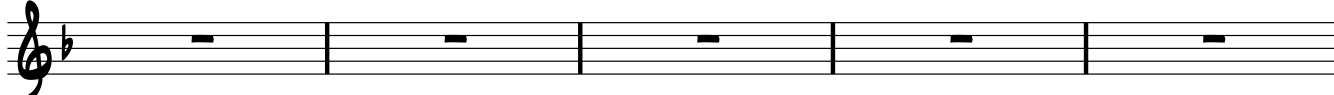
20 F F/E Dm Dm/C Bb F/A Gm C F F/E

25 Cm/Eb D Gm F/A Bb Ab/C Db Eb F Dm C/E F Eb/G Ab Bb C

30 F F/Eb Dm Bb/D Cm7 F7 D/F# Gm F#° F7 D/F# D/E D/F# G G/F

35 C/E G/D G E/G# Am E/G# G CSUS4 C F F/E Dm Dm/C

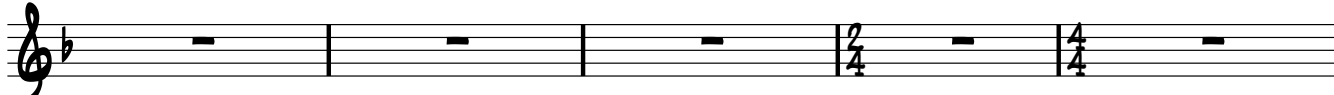
40 B \flat F/A Gm C F F/E Cm/E \flat D Gm F/A B \flat Ab/C



45 D \flat E \flat F F C/F G/F E \flat /F Ab/F E \flat /F B \flat /F



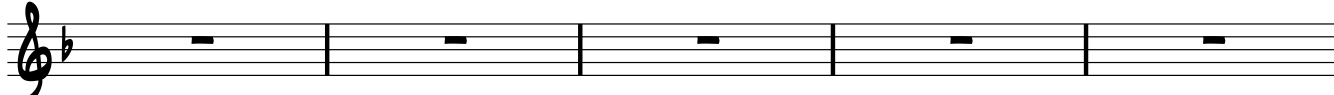
50 F C/F G/F E \flat /F Ab/F E \flat /F B \flat /F F F F/E



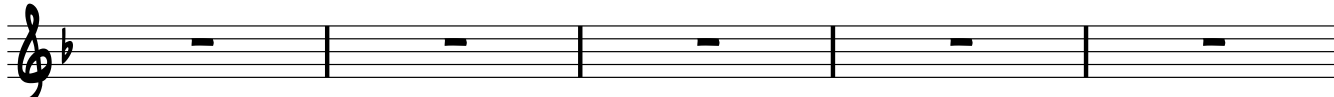
55 Dm Dm/C B \flat F/A Gm C F F/E Cm/E \flat D



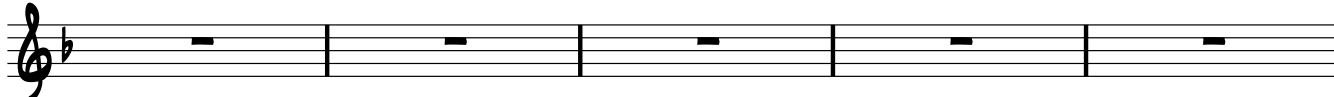
60 Gm F/A B \flat Ab/C D \flat E \flat F Dm C/E F E \flat /G Ab B \flat C F F/E \flat



65 Dm B \flat /D Cm⁷ F⁷ D/F \sharp Gm F \sharp ^o F⁷ D/F \sharp D/E D/F \sharp G G/F C/E G/D G



70 E/G \sharp Am E/G \sharp G C^{SUS4} C F F/E Dm Dm/C B \flat F/A



75 Gm C F F/E Cm/E \flat D Gm F/A B \flat Ab/C D \flat E \flat F



$\text{♩} = 80$ MOLTO RIT.

80 Gm F/A B \flat Ab/C D \flat E \flat F

