

# SYLVIA

MUSIK: FOCUS  
ARR: LARS WALLENÄS

♩ = 96

FLUTE1

FLUTE2

PIANO

GUITAR

BASS

F C/F G/F Eb/F Ab/F Eb/F Bb/F

F C/F G/F Eb/F Ab/F Eb/F Bb/F

4

FL.1

FL.2

PNO.

A. GTR.

BASS

F C/F G/F Eb/F Ab/F Eb/F Bb/F F

F C/F G/F Eb/F Ab/F Eb/F Bb/F F

8

FL.1

FL.2

PNO.

F F/E Dm Dm/C B $\flat$  F/A Gm C

A. GTR.

F F/E Dm Dm/C B $\flat$  F/A Gm C

BASS

12

FL.1

FL.2

PNO.

F F/E Cm/E $\flat$  D Gm F/A B $\flat$  A $\flat$ /C D $\flat$  E $\flat$  F

A. GTR.

F F/E Cm/E $\flat$  D Gm F/A B $\flat$  A $\flat$ /C D $\flat$  E $\flat$  F

BASS

16

FL.1

FL.2

PNO.

F C/F G/F Eb/F Ab/F Eb/F Bb/F F

A. GTR.

F C/F G/F Eb/F Ab/F Eb/F Bb/F F

BASS

20

FL.1

FL.2

PNO.

F F/E Dm Dm/C Bb F/A Gm C

A. GTR.

F F/E Dm Dm/C Bb F/A Gm C

BASS

24

FL.1

FL.2

PNO.

A. GTR.

BASS

F F/E Cm/Eb D Gm F/A Bb Ab/C Db Eb F

F F/E Cm/Eb D Gm F/A Bb Ab/C Db Eb F

28

FL.1

FL.2

PNO.

A. GTR.

BASS

Dm C/E F Eb/G Ab Bb C F F/Eb Dm Bb/D Cm<sup>7</sup> F<sup>7</sup>

Dm C/E F Eb/G Ab Bb C F F/Eb Dm Bb/D Cm<sup>7</sup> F<sup>7</sup>

32

FL.1

FL.2

PNO.

D/F# Gm F#° F7 D/F# D/E D/F# G G/F C/E G/D G

A. GTR.

BASS

D/F# Gm F#° F7 D/F# D/E D/F# G G/F C/E G/D G

36

FL.1

FL.2

PNO.

E/G# Am E/G# G CSUS4 C F F/E Dm Dm/C

A. GTR.

BASS

E/G# Am E/G# G CSUS4 C F F/E Dm Dm/C

40

FL.1

FL.2

PNO.

Bb F/A Gm C F F/E Cm/Eb D

A. GTR.

Bb F/A Gm C F F/E Cm/Eb D

BASS

44

FL.1

FL.2

PNO.

Gm F/A Bb Ab/C Db Eb F F C/F G/F Eb/F

A. GTR.

Gm F/A Bb Ab/C Db Eb F F C/F G/F Eb/F

BASS

48

FL.1

FL.2

PNO.

A. GTR.

BASS

Ab/F Eb/F Bb/F F C/F G/F Eb/F

52

FL.1

FL.2

PNO.

A. GTR.

BASS

Ab/F Eb/F Bb/F F F F/E Dm Dm/C

56

FL.1

FL.2

PNO.

Bb F/A Gm C F F/E Cm/Eb D

A. GTR.

Bb F/A Gm C F F/E Cm/Eb D

BASS

60

FL.1

FL.2

PNO.

Gm F/A Bb Ab/C Db Eb F Dm C/E F Eb/G Ab Bb C

A. GTR.

Gm F/A Bb Ab/C Db Eb F Dm C/E F Eb/G Ab Bb C

BASS



64

FL.1

FL.2

PNO.

A. GTR.

BASS

F F/Eb Dm Bb/D Cm7 F7 D/F# Gm F#° F7 D/F# D/E D/F#

F F/Eb Dm Bb/D Cm7 F7 D/F# Gm F#° F7 D/F# D/E D/F#

F F/Eb Dm Bb/D Cm7 F7 D/F# Gm F#° F7 D/F# D/E D/F#

F F/Eb Dm Bb/D Cm7 F7 D/F# Gm F#° F7 D/F# D/E D/F#

68

FL.1

FL.2

PNO.

A. GTR.

BASS

G G/F C/E G/D G E/G# Am E/G# G CSUS4 C

G G/F C/E G/D G E/G# Am E/G# G CSUS4 C

G G/F C/E G/D G E/G# Am E/G# G CSUS4 C

G G/F C/E G/D G E/G# Am E/G# G CSUS4 C

72

FL.1

FL.2

PNO.

F F/E Dm Dm/C B $\flat$  F/A Gm C

A. GTR.

BASS

76

FL.1

FL.2

PNO.

F F/E Cm/E $\flat$  D Gm F/A B $\flat$  A $\flat$ /C D $\flat$  E $\flat$  F

A. GTR.

BASS

♩ = 80 MOLTO RIT. . . . .

80

FL.1

FL.2

PNO.

Gm F/A Bb Ab/C Db Eb F

♩ = 80 MOLTO RIT. . . . .

A. GTR.

♩ = 80 MOLTO RIT. . . . .

BASS

Gm F/A Bb Ab/C Db Eb F