

# TRUE COLORS

Musik: Billy Steinberg, Tom Kelly  
Arr: Lars Wallenäs

♩ = 88

FLUTE1

FLUTE2

PIANO

VOICE

BASS

Am<sup>7</sup> G/B C F Am<sup>7</sup> G/B C F

♩ = 88

♩ = 88

Am<sup>7</sup> G/B C F Am<sup>7</sup> G/B C F

You\_ with the

FL.1

FL.2

PNO.

VOICE

BASS

Am G/B C C/E F Am G

Am G/B C C/E F Am G

sad eyes\_ don't be dis cour- aged though I re- a- lize, it's\_ hard to take cou- rage. In a

8

FL.1

FL.2

PNO.

VOICE

BASS

C Dm<sup>7</sup> C/E F Am G F/C C

world full of peo- ple, you can lose sight of it all and the dark-ness oh in - side you make you feel so small...But I see your

C Dm<sup>7</sup> C/E F Am G F/C C

**B**

12

FL.1

FL.2

PNO.

VOICE

BASS

F C GSUS4 G F C F GSUS4 G

true co - lours shi - ning through I see your true co - lours and thats why I love you. So

**B**

F C GSUS4 G F C F GSUS4 G

16

FL.1

FL.2

PNO.

F C F<sup>6</sup> Am F/C C F/C C

VOICE

don't be a- fraid\_ to let them show\_ me your true co - lors true co - lors are

BASS

F C F<sup>6</sup> Am F/C C F/C C

20

FL.1

FL.2

PNO.

G<sup>11</sup> Am<sup>7</sup> G/B C F Am<sup>7</sup> G/B

VOICE

beau - ti - full like a rain - bow.

BASS

G<sup>11</sup> Am<sup>7</sup> G/B C F Am<sup>7</sup> G/B

24

FL.1

FL.2

PNO.

VOICE

BASS

C

C F Am<sup>7</sup> G/B C C/E F

Show me a smile then don't be un-hap - py, can't re - mem-ber when I

C F Am<sup>7</sup> G/B C C/E F

28

FL.1

FL.2

PNO.

VOICE

BASS

Am G C Dm C/E F Am G

last saw you laugh - ing If this world makes you cra-zy and you take in all you can then you call me up be cause you

Am G C Dm C/E F Am G

**D**

32

FL.1

FL.2

Two staves for Flute 1 and Flute 2. The first measure contains a melodic line, while the following three measures are empty.

PNO.

F/C C F C GSUS4 G F C/E

Piano accompaniment for the first system, showing chords and bass line.

**D**

VOICE

know I'll be there\_ And I see your true co - lours shi - ning through I see your true co - lours and

Vocal line with lyrics: "know I'll be there\_ And I see your true co - lours shi - ning through I see your true co - lours and"

**D**

BASS

F/C C F C GSUS4 G F C/E

Bass line for the first system, showing chords and bass line.

**E**

36

FL.1

FL.2

Two staves for Flute 1 and Flute 2. The first three measures are empty, and the fourth measure contains a melodic line.

PNO.

F GSUS4 G F C F6 Am F/C C

Piano accompaniment for the second system, showing chords and bass line.

**E**

VOICE

that's why I love\_ you. So don't be a- fraid\_ to let it show\_ Your true co - lours

Vocal line with lyrics: "that's why I love\_ you. So don't be a- fraid\_ to let it show\_ Your true co - lours"

**E**

BASS

F GSUS4 G F C F6 Am F/C C

Bass line for the second system, showing chords and bass line.

40

FL.1

FL.2

PNO.

F/C C G<sup>11</sup> Am<sup>7</sup> G/B C F

VOICE

true co - lours are beau - ti - ful like a rain - bow.

BASS

F/C C G<sup>11</sup> Am<sup>7</sup> G/B C F

44

FL.1

FL.2

PNO.

Am<sup>7</sup> G/B C F Am<sup>7</sup> G/B C C/E

VOICE

Am<sup>7</sup> G/B C F Am<sup>7</sup> G/B C C/E

BASS

Am<sup>7</sup> G/B C F Am<sup>7</sup> G/B C C/E

48

FL.1

FL.2

PNO.

VOICE

BASS

F Am G C Dm<sup>7</sup> C/E F

If this world makes you cra-zy you take in all you can then you

F Am G C Dm<sup>7</sup> C/E F

52

FL.1

FL.2

PNO.

VOICE

BASS

Am G F/C C F C G<sup>SUS4</sup> G

call me up be-cause you know I'll be there—And I see your true co - lours shi - ning through I see your

Am G F/C C G F C G<sup>SUS4</sup> G

56

FL.1

FL.2

PNO.

VOICE

BASS

F C/E F G<sup>SUS4</sup> G F C E Am

true co - lors and that's why I love you. So don't be a - fraid to let it show Your

F C/E F G<sup>SUS4</sup> G F C E Am

60

FL.1

FL.2

PNO.

VOICE

BASS

F/C C F/C C G<sup>11</sup>

true co - lors true co - lors are beau - ti - ful like a rain - bow.

F/C C F/C C G<sup>11</sup>



64 RIT. . . . .

FL.1

FL.2

PNO.

VOICE

BASS

Am<sup>7</sup> G/B C F