

HAVE YOU EVER SEEN THE RAIN

CREDENCE CLEARWATER REVIVAL
ARR: LARS WALLENÄS

♩ = 100

A

FLUTE1

FLUTE2

PIANO

GUITAR

BASS

6

FL.

FL.

PNO.

A. GTR.

BASS

11

FL.

FL.

PNO.

A. GTR.

BASS

C C C C

Detailed description: This system contains measures 11 through 15. The flute parts (FL.) play a melodic line starting with a quarter rest in measure 11, followed by eighth and quarter notes. The piano (PNO.) accompaniment features a steady eighth-note bass line and chords in the right hand. The acoustic guitar (A. GTR.) and bass (BASS) parts provide harmonic support with a consistent eighth-note bass line and a C major chord in the treble clef.

16

FL.

FL.

PNO.

A. GTR.

BASS

C G G7 C

Detailed description: This system contains measures 16 through 20. The flute parts (FL.) continue the melodic line. The piano (PNO.) accompaniment changes chords to G and G7 in measures 17 and 18 before returning to C. The acoustic guitar (A. GTR.) and bass (BASS) parts follow the same harmonic progression, with the bass line moving to G and G7 in measures 17 and 18.

21 **B**

FL. FL. PNO. A. GTR. BASS

F G C G/B Am Am/G F

26

FL. FL. PNO. A. GTR. BASS

G C G/B Am Am/G F G

31

FL.

FL.

PNO.

A. GTR.

BASS

C

C

C

C