

Bass

Strövtåg i hembygden

Mando Diao/Arr: Lars Wallenäs

♩ = 140

D D Em/D Em/D F#m

Staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 1-5: D (quarter), D (quarter), Em/D (quarter), Em/D (quarter), F#m (quarter).

6 Em D D D D

Staff 2: Measures 6-10: Em (quarter), D (quarter), D (quarter), D (quarter), D (quarter).

11 Em/D Em/D F#m Em D

Staff 3: Measures 11-15: Em/D (quarter), Em/D (quarter), F#m (quarter), Em (quarter), D (quarter).

16 D A D D Em/D Em/D

Staff 4: Measures 16-20: D (quarter), A (quarter), D (quarter), D (quarter), Em/D (quarter), Em/D (quarter).

21 F#m Em D D B D

Staff 5: Measures 21-25: F#m (quarter), Em (quarter), D (quarter), D (quarter), B (quarter), D (quarter).

26 D Em/D Em/D F#m Em

Staff 6: Measures 26-30: D (quarter), Em/D (quarter), Em/D (quarter), F#m (quarter), Em (quarter).

31 D D C Bm Bm F#m

Staff 7: Measures 31-35: D (quarter), D (quarter), C (quarter), Bm (quarter), Bm (quarter), F#m (quarter).

36 F#m Em Em A A

41 Bm Bm F#m F#m Em

46 Em A 1. A 2. A D

51 D Em/D Em/D F#m Em

56 D D F#m Em D

61 D F#m Em D