

# RELATIONSHIP

MUSIK: WEST OF EDEN  
ARR: LARS WALLENÄS

♩ = 94

FLUTE1

FLUTE2

VOICE

PIANO

GUITAR

BASS

Won't you

♩ = 94

♩ = 94

5 **A**

FL.1

FL.2

VOICE

PNO.

A. GTR.

BASS

come down to the har - bour.. Let me take you on a trip. We'll go  
an - chor in the sun - set. I would smile and kiss your lips. If you

**A** F Gm/F Gm Dm B $\flat$ maj7 Am

**A** F Gm/F Gm Dm B $\flat$ maj7 Am

9

FL.1

FL.2

VOICE

sai - ling\_ out on\_ this\_ re - la - tion - ship. We could  
 just would sign on\_ this\_ re - la - tion - ship.

PNO.

Gm Dm Gm Dm Bbmaj7 C Gm

A. GTR.

Gm Dm Gm Dm Bbmaj7 C 1. Gm

BASS

Gm Dm Gm Dm Bbmaj7 C 1. Gm

13

FL.1

FL.2

VOICE

PNO.

Gm Dm Bbmaj7 Gm Dm Bbmaj7

A. GTR.

2. Gm B Dm Bbmaj7 Gm Dm Bbmaj7

BASS

2. Gm B Dm Bbmaj7 Gm Dm Bbmaj7

17 C

FL.1

FL.2

VOICE

You don't think the boat is so - lid But I swear this is no trick.  
 sea gets high and roa - ring And you think you're gon - na slip.

PNO.

Gm F Gm/F Gm Dm B $\flat$ maj7

A. GTR.

Gm C F Gm/F Gm Dm B $\flat$ maj7

BASS

Gm C F Gm/F Gm Dm B $\flat$ maj7

21

FL.1

FL.2

VOICE

We can build a sea - wor - thy re - la - tion - ship  
 Then I will ba - lance you through this re - la - tion - ship

PNO.

Am Gm Dm Gm Dm B $\flat$ maj7 C

A. GTR.

Am Gm Dm Gm Dm B $\flat$ maj7 C

BASS

Am Gm Dm Gm Dm B $\flat$ maj7 C

25 1. 2. D

FL.1

FL.2

VOICE

So if the

PNO.

Gm Gm Dm B $\flat$ maj7 Gm

A. GTR.

1. Gm 2. Gm D Dm B $\flat$ maj7 Gm

BASS

1. Gm 2. Gm D Dm B $\flat$ maj7 Gm

29 E

FL.1

FL.2

VOICE

I can un - der - stand if you feel

PNO.

Dm B $\flat$ maj7 Gm Dm B $\flat$ maj7 Gm

A. GTR.

Dm B $\flat$ maj7 Gm E Dm B $\flat$ maj7 Gm

BASS

Dm B $\flat$ maj7 Gm E Dm B $\flat$ maj7 Gm

33

FL.1

FL.2

VOICE

safe on\_ land. You say: Bet-ter safe\_ than\_ sor - ry\_ I say:

PNO.

Dm Bbmaj7 Gm Fm Eb Bbm

A. GTR.

Dm Bbmaj7 Gm **F** Fm Eb Bbm

BASS

Dm Bbmaj7 Gm **F** Fm Eb Bbm

37

FL.1

FL.2

VOICE

Ho- ney\_ please\_ don't wor - ry\_ just put your trust in me.. and in the deep\_ blue

PNO.

Fm Eb Bbm Db Db Eb

A. GTR.

Fm Eb Bbm Db Db Eb

BASS

Fm Eb Bbm Db Db Eb

G

41

FL.1

FL.2

VOICE

sea.

PNO.

F Gm/F Gm Dm B $\flat$ maj7 Am

A. GTR.

BASS

G F Gm/F Gm Dm B $\flat$ maj7 Am

G F Gm/F Gm Dm B $\flat$ maj7 Am

45

FL.1

FL.2

VOICE

I can

PNO.

Gm Dm Gm Dm B $\flat$ maj7 C Gm

A. GTR.

BASS

Gm Dm Gm Dm B $\flat$ maj7 C Gm

Gm Dm Gm Dm B $\flat$ maj7 C Gm

49 **H**

FL.1

FL.2

(landgång)

VOICE

meet you on the gang - plank To-night when all the stars are lit And then we

PNO.

F Gm/F Gm Dm B♭maj7 Am

**H**

A. GTR.

F Gm/F Gm Dm B♭maj7 Am

**H**

BASS

F Gm/F Gm Dm B♭maj7 Am

53

FL.1

FL.2

(hissa)

VOICE

hoist the sails on this re - la - tion - ship So won't you

PNO.

Gm Dm Gm Dm B♭maj7 C Gm

A. GTR.

Gm Dm Gm Dm B♭maj7 C Gm

BASS

Gm Dm Gm Dm B♭maj7 C Gm

57 **I**

FL.1

FL.2

VOICE

come down to the har - bour. And let me take you on a trip. We'll go

PNO.

F Gm/F Gm Dm B♭maj7 Am

A. GTR.

BASS

61

FL.1

FL.2

VOICE

sai - ling out on this re - la - tion - ship. We'll go

PNO.

Gm Dm Gm Dm B♭maj7 C Gm

A. GTR.

BASS



65

FL.1

FL.2

VOICE

sai - ling\_ out on\_ this\_ re - la - tion - ship.

PNO.

Gm Dm Gm Dm Bbmaj7 C F Gm/F

A. GTR.

Gm Dm Gm Dm Bbmaj7 C F Gm/F

BASS

Gm Dm Gm Dm Bbmaj7 C F Gm/F

69

FL.1

FL.2

VOICE

PNO.

F Gm/F F Eb F

A. GTR.

F Gm/F F Eb F

BASS

F Gm/F F Eb F

RIT. . . . .